

Photo Contest Theme:
“Town and Country: Nature versus The Built Environment”

Purpose of the contest: to give contestants the opportunity to photograph and display images of the natural landscape or public parks, or to show city views, including individual buildings, or street scenes, which may or may not incorporate trees, gardens, or fountains. One can show nature by itself or as part of an urban environment, or perhaps represent a ruinous structure that has been invaded or replaced by nature. Alternatively, a highway leading across a landscape could be shown. There are many other possibilities. Images can be rendered in black and white or color, using a film camera or digital photography. The contest is open to all students, staff members and faculty members, except for professional photographers.

Specifications for photos: it is necessary to identify each photograph by title, as well as the name of the photographer, and to indicate the date when the picture was made, specifically, within the past two years. Each contestant can submit up to 5 pictures, all different from each other, or contrasting views of the same subject. Ideally, the images will have similar dimensions, and they can be oriented either vertically or horizontally. The maximum dimensions for each image are 11 x 17 inches, but pictures can be smaller than that.

Contest submissions and deadline: photos can be submitted any time between October 17 and the **December 15, 2016, the contest deadline**. They should be deposited in a box kept in the Art and Design office, 3rd floor of Pao Hall, and there will be a short form to fill out for that purpose. The pictures will be judged by a museum curator, Michael Crowthers of the Art Museum of Greater Lafayette. The selected photos will be displayed in the east gallery of the Rueff Galleries in Pao Hall, with a reception planned. Prizes will be awarded to the top three winners.

Dates of photo contest exhibition: the exhibition will take place from Jan. 23 – Feb. 3, 2017. It will be installed the weekend before the opening.

Use this opportunity to exercise your creative instincts, and enjoy expressing yourself aesthetically!