Brief CV & Bio: Bradley Dilger

Professor, Department of English, Purdue University <u>https://dtext.org/</u> ~ <u>dilger@purdue.edu</u> ~ +1-309-259-0328 (text; no voice mail)

Education

- Ph. D. in English, University of Florida, August 2003.
- M. A. in English, University of Florida, December 1998.
- B. A. in English, with honors, University of Florida, May 1993.

Academic appointments

- Dept of English, Purdue University, West Lafayette, IN, Aug 2014–present:
 - Professor, August 2022—present. Associate Professor, August 2014–2022. Director of Writing, July 2023–present.
 - Director of Introductory Composition, August 2016–May 2020; August 2022–June 2023.
- **Dept of English & Journalism, Western Illinois University, Macomb, IL, Aug 2003–May 2014:** Professor, August 2012–May 2014; Associate Professor, August 2009–July 2012. Assistant Professor, August 2003–July 2009. Chair, Writing in the Disciplines, August 2013–May 2014.

University of Florida, Gainesville, FL, Aug 1996–May 2003: Graduate Research Assistant, College of Arts & Sciences, June 1999–May 2002. Graduate Research Assistant, College of Agricultural & Biological Engineering, Aug 1998–May 2001. Graduate Teaching Assistant, Dept of English, August 1996–May 1999.

Selected recent publications

- Baird, N. & Dilger, B. (in press). Annotating expertise: Making the disciplinary and craft knowledge of interviewing visible. *Proceedings of the 43rd ACM International Conference on Design of Communication* (ACM SIGDOC 2025).
- Sims, R., Tran, P., Banat, H., Panahi, P., & **Dilger, B.** (in press). Capturing nonlinear intercultural development via student reflective writing. *Written Communcation*. https://doi.org/10.1177/07410883241303916
- Baird, N. & Dilger, B. (2023). Supporting discourse-based interviews: Developing a methodological resource for researchers and students using design thinking. *Proceedings of the 41st ACM International Conference on Design of Communication* (ACM SIGDOC 2023). 229–234.
- Banat, H., Palese, E., Gill, H. M., Staples, S., & **Dilger, B.** (2023). Designing digital repositories: User centered design thinking and sustainable professional development. *Composition Studies* 51(1), 44–64.
- Baird, N. & **Dilger, B.** (2023). The writing transfer strategies of first generation college students: Negotiation as a metaphor for adaptive transfer. In Ritter, K. (Ed.), *Beyond fitting in: Rethinking first-gen writing and literacy education* (pp. 211–232). MLA.
- Baird, N., & **Dilger, B.** (Eds.) (2022). The discourse-based interview: Forty years of exploring the tacit knowledge of writers [Special issue of peer reviewed journal]. *Composition Forum 49*.
- **Dilger, B.** (2022). Testing. In J. Tham (Ed.), *Keywords in design thinking: A lexical primer for technical communication today* (pp. 41–44). Foundations and Innovations in Technical and Professional Communication. WAC Clearinghouse.
- McMullin, M., Banat, H., Weech, S., & **Dilger, B.** (2022). Building ethical distributed teams through sustained attention to infrastructure. *Communication Design Quarterly 10*(2), 35–43.
- McMullin, M., & **Dilger, B.** (2021). Constructive distributed work: An approach to sustainable collaboration and research for distributed teams. *Journal of Business & Technical Communication, 35*(4), 469–495.

Smith, A. W., Chernouski, L., Batti, B., Karabinus, A., & Dilger, B. (2021). People, programs, & practices: A gridbased approach to designing and supporting online writing curriculum. In J. Borgman & C. McArdle (Eds.), *PARS in practice: Resources and strategies for online writing instructors* (pp. 83–96). WAC Clearinghouse.

Selected recent presentations

- Banat, H., Tran, P., & Dilger, B. (2024, November). Activating funds of knowledge via intercultural interaction in introductory composition [Conference presentation]. 20th Symposium on Second Language Writing (SSLW 2024), Tuscon, AZ.
- Banat, H., Gupta, A., McMullin, M., Swatek, A., Weech, S., & Dilger, B. (2022). Grant writing: A heuristic for ethical collaboration [Conference workshop]. 40th ACM International Conference on Design of Communication (ACM SIGDOC 2022). Boston, MA.
- Tran, P. M., Yan, Y., Sims, R., Banat, H., & **Dilger, B.** (2019, July). Developing intercultural competence in first year writing [Conference panel]. Council of Writing Program Administrators Conference, Baltimore, MD.

Recent grants related to research

- **Dilger, B.,** Staples, S., McMullin, M., & Reppen. R. (2025, January; <u>under review</u>). Building the Repository Use and Sustainability Kit: Advancing user-centered repositories in humanities research. National Endowment for the Humanities Digital Humanities Advancement Grant. \$131,888.
- **Dilger, B.,** & Weech, S. (2021, September). Pivoting Crow outreach to asynchronous approaches. Purdue COVID-19 Research Disruption Fund. \$16,969.
- Staples, S., & Dilger, B. (2019, May). Expanding the Corpus and Repository of Writing: An archive of multilingual writing in English. American Council of Learned Societies (ACLS) Digital Extension Grant, \$149,400.

Recent tenure-stream graduate placements

| Yerace, M. (2024). Weber State U. | Sims, R. E. (2021). U of Strathclyde, Glasgow. |
|--|---|
| Hall, K. S. (2024). U of Tennessee Martin. | Smith, A. W. (2023). Georgia Tech. (Jax State U, 2021.) |
| Weech, S. (2023). Utah Valley U. | Banat, H. R. (2020). U of Massachusetts, Boston. |
| Sherman, D. (2021). Findlay U. | McMullin, M. (2019). North Carolina State U. |

Recent professional service

Secretary, CLA Faculty Senate, Purdue University, August 2021–2022.
Web editor, Association of Teachers of Technical Writing: December 2014–July 2017.
Reviewer for *College Composition & Communication, College English, Composition Forum, Computers & Composition, IEEE Transactions in Professional Communication, SIGDOC, and Computers & Writing.*

Recent teaching

ENGL 309, Digital Design & Production (professional writing core; undergraduate elective).

ENGL 433, Grant & Proposal Writing (professional writing elective).

ENGL 515, Writing on Distributed Teams (undergraduate capstone; graduate elective).

ENGL 625, Empirical Research in Writing (graduate core curriculum).

References

Dr. Harry Denny, Purdue University. hdenny@purdue.edu

Dr. Christiane Donahue, Dartmouth College. christiane.k.donahue@dartmouth.edu

Dr. Elizabeth Wardle, Miami University. wardleea@miamioh.edu

Biography

Bradley Dilger

Professor, Department of English, Purdue University https://dtext.org/~dilger@purdue.edu~+1-309-259-0328

Bradley Dilger is one of the leaders of the Corpus & Repository of Writing (Crow, writecrow.org), the first learner corpus linked to a repository of pedagogical texts. Crow researchers are creating digital tools to study writing and developing sustainable practices for interdisciplinary collaboration in the humanistic social sciences. Their work has been funded by the American Council of Learned Societies (ACLS) and numerous internal grants at Purdue, Arizona, and other institutions.

Since 2010, Dilger has been collaborating with Neil Baird to study writing transfer: the ways writers adapt writing-related skills, experience, and knowledge between different contexts. Findings from Baird & Dilger's study of students and faculty writing in the major at Western Illinois University have been published in *College Composition and Communication, WPA: Writing Program Administration,* and three edited collections. Baird and Dilger are now creating Interview Craft (interviewcraft.org), a web-based toolkit to share methodological materials related to the discourse-based interview, a companion piece to the special issue of *Composition Forum* they edited in Summer 2022.

Dilger also advises the Transculturation project (writeic.org), designing writing courses seeking to encourage meaningful intercultural interaction among international and domestic students. With Jeff Rice, he edited the collection *From A to*<A>: *Keywords of Markup*, winner of the 2010 *Computers & Composition* Book Award.

Dilger joined the Purdue faculty in Fall 2014, after 11 years at WIU. At Purdue he has served as writing program administrator from August 2016 to May 2020 and August 2022 to present.