

Mutualizing the mix

Bradley Dilger

Western Illinois University

Pough's call for proposals

How do we rethink our strategies in dealing with the national, state and local policies that have an impact on our classrooms and the students we teach? [...]

Louisville, our convention site, is a city that has been remixing itself since the early 1800s when the invention of the steamboat caused industrial development to explode, thus paving the way for it to become the largest city in Kentucky.

CCCC research committee event

The C's Research Committee is sponsoring a panel entitled "Remixing our scholarship for audiences and stakeholders outside of Cs." This panel of impressive scholar/researchers will discuss how they have been able to "break the disciplinary barrier" in terms of sharing their research.

Research committee questions

1. What communication or publication venues should Cs members consider in order to obtain a larger audience for their research?
2. What are some recommended strategies for leveraging our research to influence stakeholders outside our organization?
3. What are some examples of arguments based upon our research that have failed to influence those outside of Cs and what lessons can we learn from these failures?

Research committee questions

4. What groundwork do we as an organization need to undertake before we can effectively reach the ears of larger audiences?
5. How might our research agendas need to change if we want to maximize our influence with administrators and other non-Cs stakeholders?

Crosstalk

STEWART: No, no, no, you're not too rough on them. You're part of their strategies. You are partisan, what do you call it, hacks.

[LAUGHTER]

CARLSON: Wait, Jon, let me tell you something valuable that I think we do that I'd like to see you...

[CROSSTALK]

STEWART: Something valuable?

CARLSON: Yes.

[CROSSTALK]

STEWART: I would like to hear it.

Pough's call for proposals

I'd like for the 61st meeting of CCCC to encourage cross talk within the field and begin to revisit, rethink, revise and renew our field.

links
accessibility
standards

We must reconceptualize the link as a core part of the database and an essential component of every unit of discourse we value.

JAC issue pages



The screenshot shows the JAC (Journal of American Studies) website. The header features the JAC logo and the tagline "rhetoric, writing, culture, politics". A navigation bar includes links for HOME, About, Current Volume, Archives, Subscriptions, Submissions, and Contact. The main content area displays "JAC Volume 25, Issue 1 | 2 | 3 | 4" with a "VOLUME" navigation button. On the left, there is a photo of a stone ruin and the editor's name, Lynn Worsham. The main text lists the issue title "Volume 25, Issue #1, 2005" and a section of "Articles" with five entries, each including the article title and the author's name.

jac rhetoric, writing, culture, politics

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JAC Volume 25, Issue [1](#) | [2](#) | [3](#) | [4](#) ← VOLUME →



Editor:
Lynn Worsham

Volume 25, Issue #1, 2005

Articles

Resisting Market Fundamentalism and the New Authoritarianism: A New Task for Cultural Studies?
Henry A. Giroux

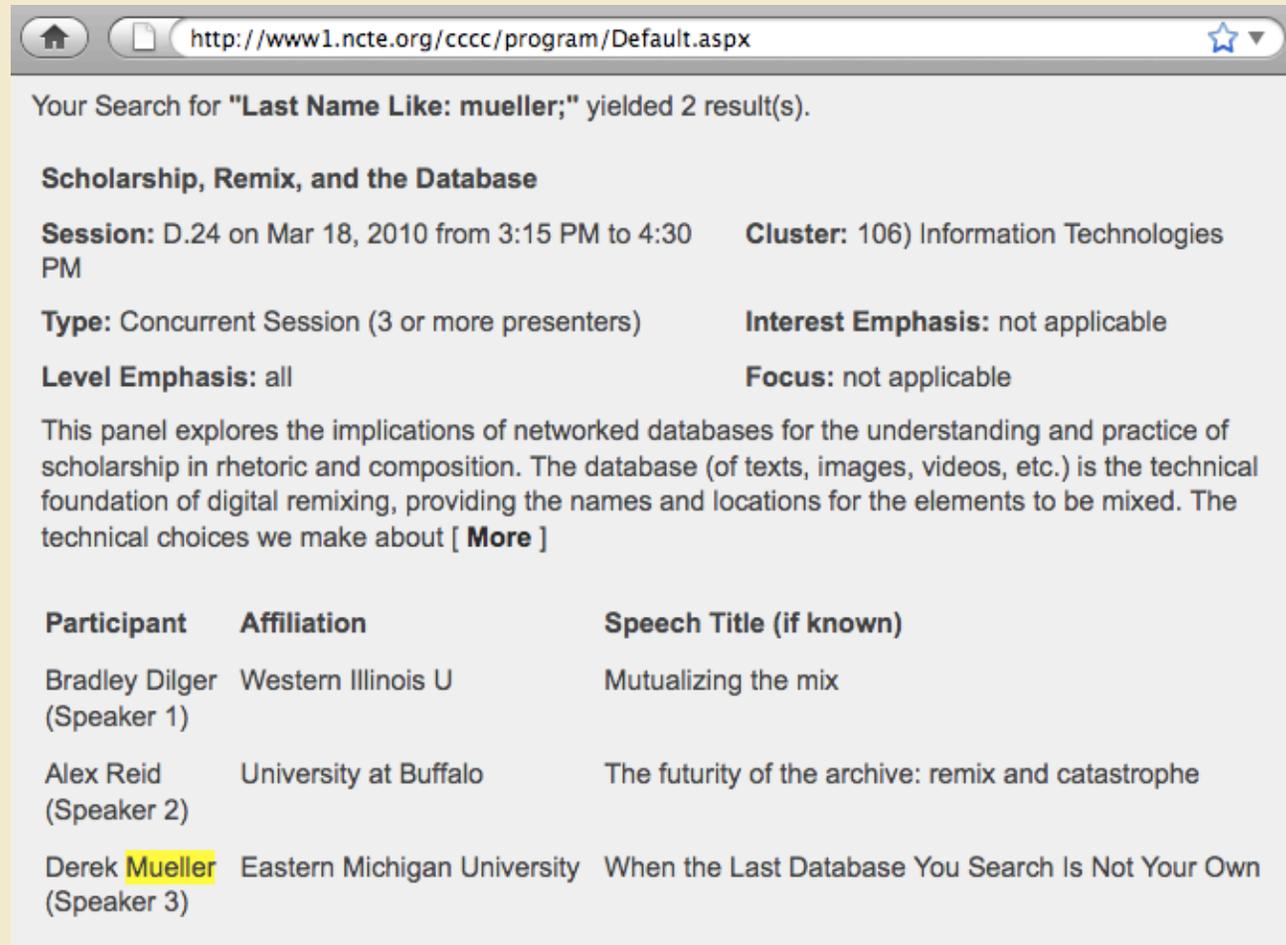
Circuitous Subjects in Their Time Maps
James J. Sosnoski and Ken S. McAllister

History as a Challenge to the Idea of a University
Jeffrey J. Williams

We Compositionists: Toward Engaged Professionalism
Chris Gallagher

The Heidelberg Art Project as a Site of Literacy Activities and Urban Renewal Efforts: Implications for Composition Studies
Valerie Kinloch

CCCC program (1/2)



http://www1.ncte.org/cccc/program/Default.aspx

Your Search for "Last Name Like: mueller;" yielded 2 result(s).

Scholarship, Remix, and the Database

Session: D.24 on Mar 18, 2010 from 3:15 PM to 4:30 PM **Cluster:** 106) Information Technologies

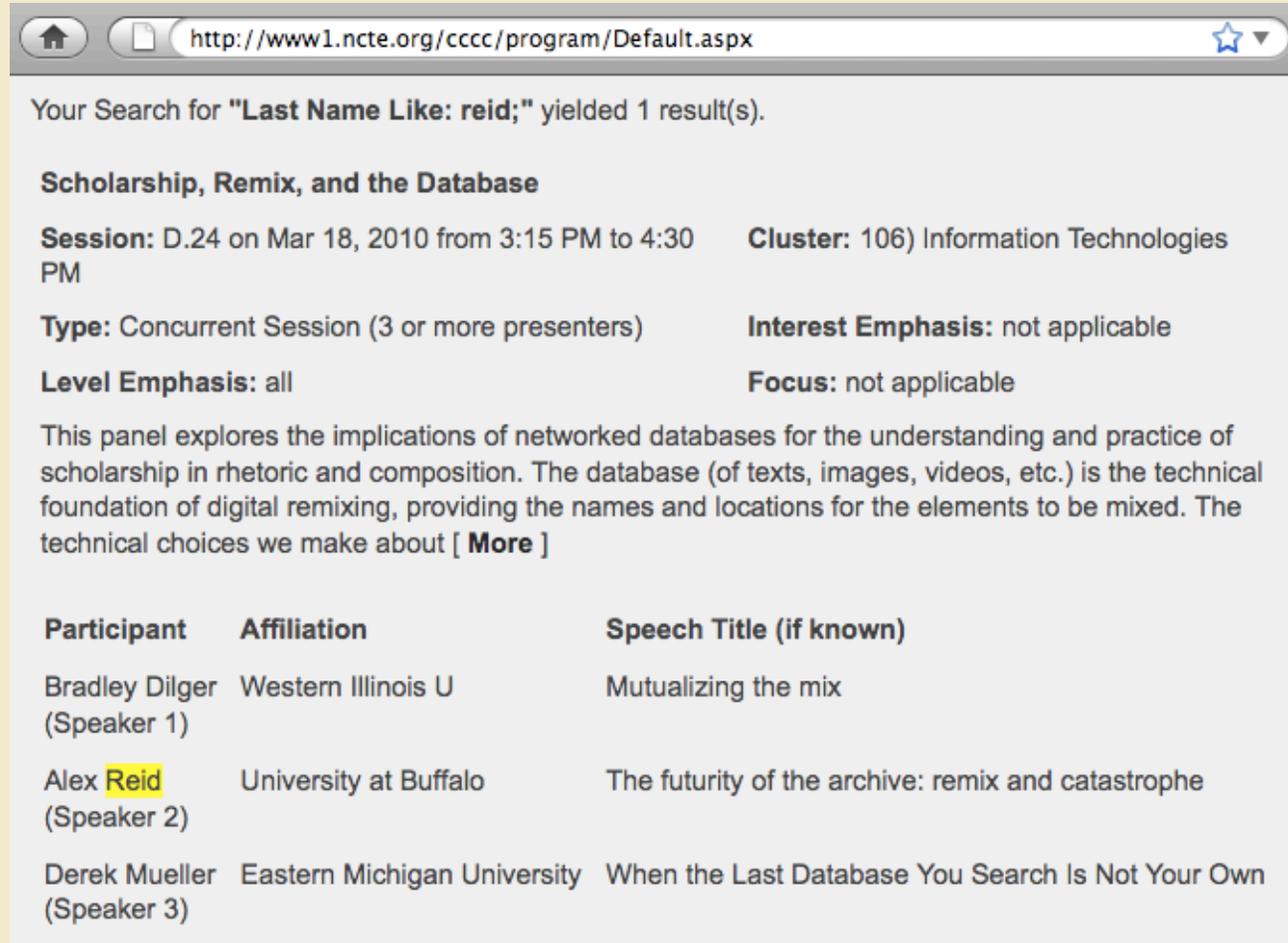
Type: Concurrent Session (3 or more presenters) **Interest Emphasis:** not applicable

Level Emphasis: all **Focus:** not applicable

This panel explores the implications of networked databases for the understanding and practice of scholarship in rhetoric and composition. The database (of texts, images, videos, etc.) is the technical foundation of digital remixing, providing the names and locations for the elements to be mixed. The technical choices we make about [**More**]

Participant	Affiliation	Speech Title (if known)
Bradley Dilger (Speaker 1)	Western Illinois U	Mutualizing the mix
Alex Reid (Speaker 2)	University at Buffalo	The futurity of the archive: remix and catastrophe
Derek Mueller (Speaker 3)	Eastern Michigan University	When the Last Database You Search Is Not Your Own

CCCC program (2/2)



http://www1.ncte.org/cccc/program/Default.aspx

Your Search for "Last Name Like: reid;" yielded 1 result(s).

Scholarship, Remix, and the Database

Session: D.24 on Mar 18, 2010 from 3:15 PM to 4:30 PM **Cluster:** 106) Information Technologies

Type: Concurrent Session (3 or more presenters) **Interest Emphasis:** not applicable

Level Emphasis: all **Focus:** not applicable

This panel explores the implications of networked databases for the understanding and practice of scholarship in rhetoric and composition. The database (of texts, images, videos, etc.) is the technical foundation of digital remixing, providing the names and locations for the elements to be mixed. The technical choices we make about [**More**]

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Links are crucial for formal, published scholarship, but also for work such as weblogs, notes, syllabi, and conference presentations.

The permalink (1/2)

It may seem like a trivial piece of functionality now, but it was effectively the device that turned weblogs from an ease-of-publishing phenomenon into a conversational mess of overlapping communities. For the first time it became relatively easy to gesture directly at a highly specific post on someone else's site and talk about it....

The permalink (2/2)

Discussion emerged. Chat emerged. And—as a result — friendships emerged or became more entrenched. The permalink was the first—and most successful—attempt to build bridges between weblogs. It existed way before Trackback and I think it's been more fundamental to our development as a culture than comments.

Fixing our links

1. Give everything a URL and create direct links to the resource, or pages which link to the resource.
2. Strive for link stability. Use DOI and similar mechanisms. Update links and eliminate outdated or material.
3. Concatenate links into feeds.

ACM Portal (1/2)

THE GUIDE TO COMPUTING LITERATURE

 [Feedback](#)



Take a look at the new version of this page: [[beta version](#)]. Tell us what you think.

Product, process, and profit: the politics of usability in a software venture

Full text  [Pdf](#) (703 KB)

Source [ACM Journal of Computer Documentation \(JCD\)](#) [archive](#)
Volume 24 , Issue 4 (November 2000) [table of contents](#)
Pages: 185 - 203
Year of Publication: 2000
ISSN:1527-6805

Author [Barbara Mirel](#) National Center for Patient Safety, Ann Arbor, MI

Publisher [ACM](#) New York, NY, USA

Bibliometrics Downloads (6 Weeks): 53, Downloads (12 Months): 139, Citation Count: 6

Additional Information: [abstract](#) [references](#) [cited by](#) [index terms](#) [collaborative colleagues](#)

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DOI Bookmark: Use this link to bookmark this Article: <http://doi.acm.org/10.1145/353927.353928>
[What is a DOI?](#)

 **ABSTRACT**

ACM Portal (2/2)

↑ CITED BY 6

[Richard Hendricks, Feature guides: improving usability for end users, Proceedings of the 21st annual international conference on Documentation, October 12-15, 2003, San Francisco, CA, USA](#)

[Brenton Faber, Review of "Tracing genres through organizations: A sociocultural approach to information design" by Clay Spinuzzi, MIT Press, Cambridge, MA, 2003, Information Processing and Management: an International Journal, v.42 n.1, p.326-330, January 2006](#)

[Brenton Faber, Technologizing change: rhetoric of software implementation at a university campus, Proceedings of the 21st annual international conference on Documentation, October 12-15, 2003, San Francisco, CA, USA](#)

[Inger Boivie , Jan Gulliksen , Bengt Göransson, The lonesome cowboy: A study of the usability designer role in systems development, Interacting with Computers, v.18 n.4, p.601-634, July, 2006](#)

[Brenton Faber, The problem of extraneous text: opposition to organizational change, dynamic & synoptic orientations, Proceedings of the 25th annual ACM international conference on Design of communication, October 22-24, 2007, El Paso, Texas, USA](#)

[Cyril Montabert , D. Scott McCrickard , Woodrow W. Winchester , Manuel A. Pérez-Quiñones, An integrative approach to requirements analysis: How task models support requirements reuse in a user-centric design framework, Interacting with Computers, v.21 n.4, p.304-315, August, 2009](#)

Accessibility means ensuring everyone can read, hear, or touch their way through our discourses. Our cross talk must be accessible to all kinds of users, in all kinds of contexts.

Library budgets

from William A Thompson ★
subject **Cut to Library Budget**
to William A Thompson ★
cc Dean Howd <DA-Howd@wiu.edu> ★

reply ▾ reply all ▾ forward archive junk delete

2/25/10 1:20 P
other actions

Dear Journalism and English Department:

The Provost has asked the library to cut 3.5% (or approximately \$55,000) from its materials budget.

No decision has been made as to how these cuts will be achieved: whether to cut print subscriptions, monograph budgets, database subscriptions, a mix of all three?

If you have any ideas, please share them with me.

Restricting access to our scholarship, much of which is at least partially funded by the public, is the wrong choice for us now and in the future.

Audience continuum

Imagine cross talk between your area of rhetoric & composition, and:

1. the general public
2. other academic disciplines
3. other areas of English studies
4. other areas of rhetoric & composition
5. inside your area itself

Abstract from *CF 21* (1/2)

This article looks closely at some of the lingering stereotypes that Composition Studies holds toward Web surfing and queries the resulting literacy hierarchy against our students' reading and writing practices that take place online. This article claims that while good progress has been made in the way of revising twenty-first century definitions of (digital) composing, the academy has yet to fully revisit its boundaries of legitimacy surrounding (digital) reading....

Abstract from *CF 21* (2/2)

... Additionally, this article contests the academy's use of technology vis-à-vis email, Blackboard, or blogging as a placating attempt to integrate technology into the classroom without genuinely validating our students' dominant literacies or their digital lives. This article leans on the theories of feminist composition pedagogy as it calls for the field to decenter its authority and revise curricula to incorporate critical digital literacies.

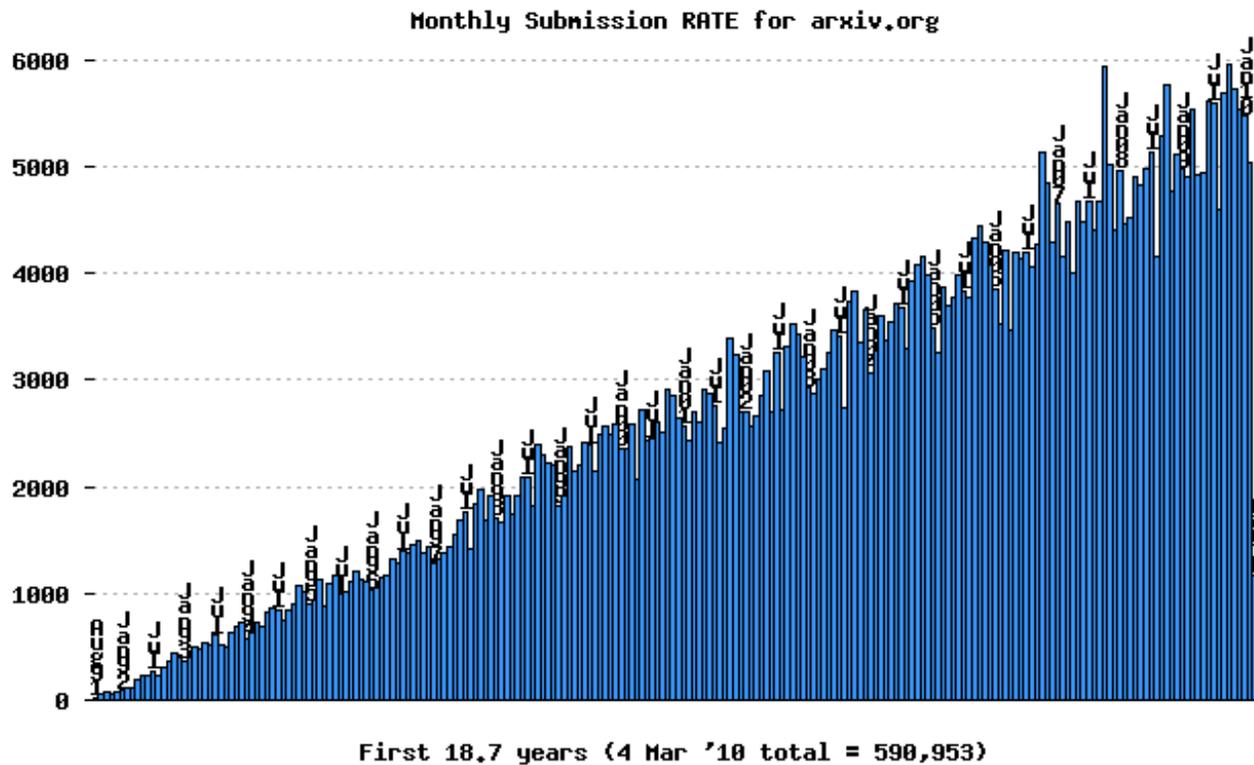
Star & Lampland on standards

We hope to contribute here, in a modest way, to the dulling of the impulse to standardize everything that seems to grip modern organizations. We are not, in any sense, against standardizing—only against society's romance with it.

Standards and their Stories

Arxiv.org (1/2)

arXiv monthly submission rate statistics



Arxiv.org (2/2)

The screenshot shows a web browser window displaying the Arxiv.org page for the article "Strategic Cooperation in Cost Sharing Games" by Martin Hoefler. The browser's address bar shows the URL "http://arxiv.org/abs/1003.3131". The page header includes the Arxiv.org logo and navigation links. The article title is prominently displayed, followed by the author's name and the submission date. The abstract text discusses strategic cost sharing games and their connection to traditional coalitional cost sharing games. The right sidebar contains download options (PostScript, PDF, Other formats), current browse context (cs.GT), and a bookmark section with social media icons. The bottom of the page shows the number of comments, subjects, and citation information.

[1003.3131] Strategic Cooperation in Cost Sharing Games

arXiv.org > cs > arXiv:1003.3131

Search or Article-Id (Help | Advanced search)

Computer Science > Computer Science and Game Theory

Strategic Cooperation in Cost Sharing Games

Martin Hoefler

(Submitted on 16 Mar 2010)

In this paper we consider strategic cost sharing games with so-called arbitrary sharing based on various combinatorial optimization problems, such as vertex and set cover, facility location, and network design problems. We concentrate on the existence and computational complexity of strong equilibria, in which no coalition can improve the cost of each of its members. Our main result reveals a connection between strong equilibrium in strategic games and the core in traditional coalitional cost sharing games studied in economics. For set cover and facility location games this results in a tight characterization of the existence of strong equilibrium using the integrality gap of suitable linear programming formulations. Furthermore, it allows to derive all existing results for strong equilibria in network design cost sharing games with arbitrary sharing via a unified approach. In addition, we are able to show that in general the strong price of anarchy is always 1. This should be contrasted with the price of anarchy of $\Theta(n)$ for Nash equilibria. Finally, we indicate that the LP-approach can also be used to compute near-optimal and near-stable approximate strong equilibria.

Comments: 17 pages, 1 figure

Subjects: **Computer Science and Game Theory (cs.GT)**; Data Structures and Algorithms (cs.DS); Multiagent Systems (cs.MA)

Cite as: [arXiv:1003.3131v1](#) [cs.GT]

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Journal web standards

1. Facilitate access to journal web presences.
2. Provide a high degree of functionality.
3. Whenever possible, facilitate connections with other scholarly discourse.
4. Help readers shape the future of these standards.
5. Help authors achieve compliance with these standards.
6. Help editors implement these standards.
7. Follow established standards for metadata exchange.
8. Provide incentives for participation.

Journal web standards, #5

- **Help authors achieve compliance with these standards.**
 - Provide or link to templates and guidelines which aid the production of content.
 - Seek and value feedback from authors about the effect of the standards on the production and distribution of scholarship.

Open standards facilitate diverse collaborations. I hope to promote their constructive use through advocacy, documentation, and example.